

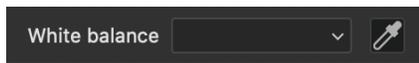


TONING IMAGES IN CAMERA RAW

In this brief lesson, we'll look at how to quickly tone photos using Adobe's Camera Raw. This is especially useful if you are wanting to batch-correct a number of images that have been shot under less-than-ideal lighting conditions. Camera Raw is also available as a filter in Phtoshop, but Bridge allows you to synchronize settings for a number of images at once.

Camera Raw is great for toning images straight from your camera while your reviewing your images in Adobe Bridge. Start by downloading the file *Lab 05 - Camera Raw.zip* to your desktop from Canvas > Files > Course Material, and double-click it to unzip.

1. Open Bridge, and drag this folder into the Preview window. Shift-select all the images in that folder, then choose File > Open In Camera Raw. Click each thumbnail at the left to preview the images. All were taken under adverse lighting conditions.



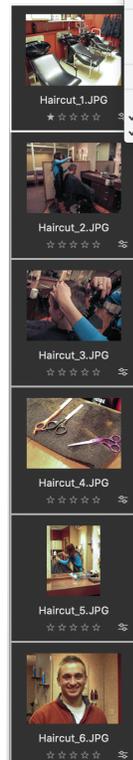
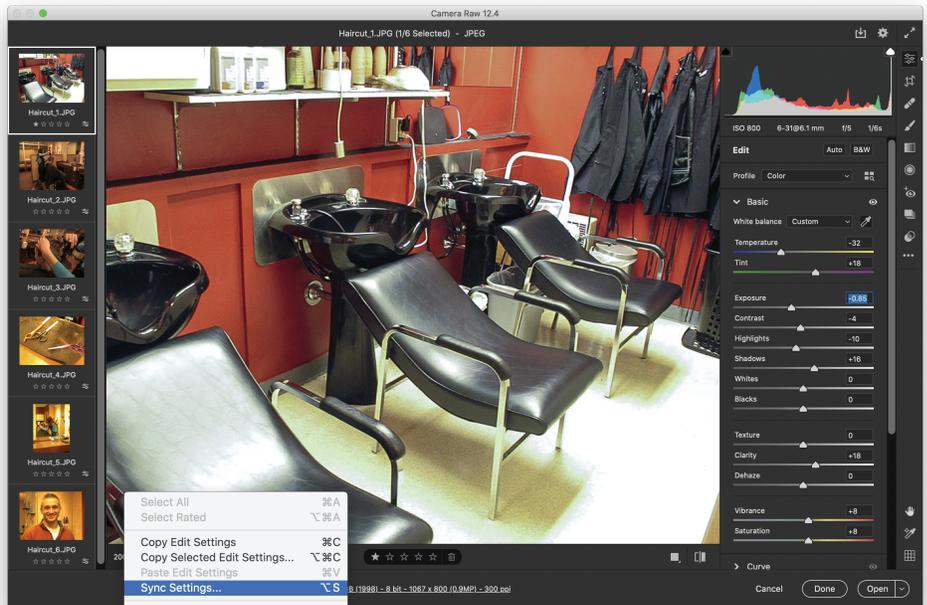
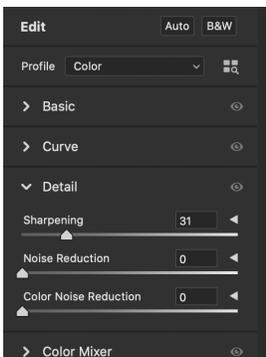
2. In the Basic tab on the right sidebar, click the White Balance tool, then click somewhere on the image where you think the tones are completely neutral (but not actually white).

3. Adjust the color balance by moving the temperature and tint sliders until the image looks correct.

4. Experiment with the other sliders under the Basic panel. Most are pretty self-explanatory as to what they affect with the image.

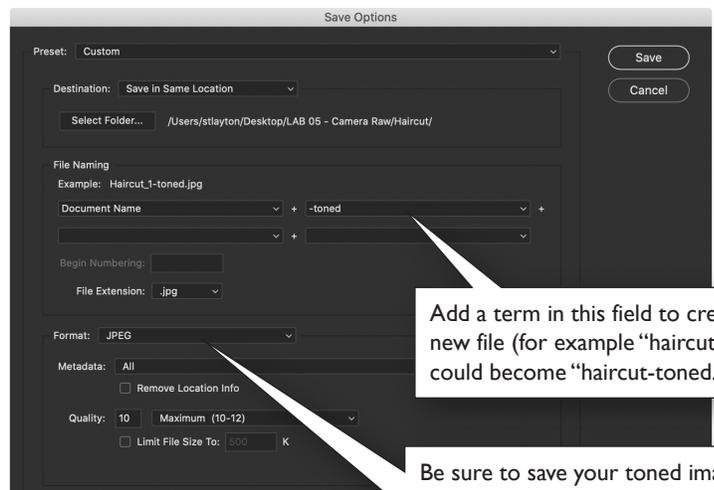
5. Next, we'll apply some sharpening. Click the Detail tab to switch from the Basic to the Detail panel. Be careful about applying too much sharpening; it can degrade your image severely when overdone. Set the Amount to about 100,

then alter the Radius, Detail and Masking sliders. When you are happy with those, pull the Amount back a little.



6. In the left sidebar, shift-select all your images, then right-click Sync Settings to apply your settings to all images. If necessary, you can work on single photos, skipping this "sync" step, and go back into each image after syncing.

7. Finally, we'll save the files. Select all six images again, and right-click (or Control-click). Pull down to Save Image, then over to "Save Image" again. Change the settings as follows:



Add a term in this field to create a new file (for example "haircut.jpg" could become "haircut-toned.jpg").

Be sure to save your toned images in **JPEG** format! You should leave the Quality at Maximum.